ATMOSPHERE

Exclusive interview with LTJ BUKEM

as well as the usual News, Views and Reviews

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REC RDS!

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INTRO

Spring is here at last and about time too! We were beginning to think we would never see the sun again. After a winter of discontent the longer evenings and hotter weather seem to be bringing a breath of fresh air into our tired ravescene. Promoters and DJs are getting their act together at last, with a few exceptions (you'll read about that later, ed). This summer promises to be one of the best with some amazing events in the pipeline and the news that the happy vibe is returning, with record producers and promoters trying the rekindle the spirit of '89 in their music and events. But it is up to you the raver to create the vibe so the decision is yours. Remember the message; Peace, Love and Unity. Cliched we know, but the only way forward.

Stay Lucky - Atmosphere Kru '93

NEXT MONTH - Interviews with Kenny Ken and DJ Trace

FORTHCOMING NEW COOL HAND FLEX RECORD ON IN TOUCH

DE UNDERGROUND

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ON THE RECORD
NUTTONS

RED: "Too many tunes to tell you about, been away too long. Start off with a promising new record label called Trouble on Vinyl, 2 tunes out at mo, best one Here Comes Trouble ep definitely drum and bass stylee. Back to the Nuthouse on Plastic Surgery one boomin tune with a wicked bassline (personal favourite). Rolling Energy on Dark Horse Records, a label to watch. Wicked, wicked piece of vinyl by Techno Brewster & DJ Iceman called the 'Jungle Junkie' (b side best) Foul Play Vol. 3 on Moving Shadow remixes of their Vol. 2, well carried out. Kemical Kids - Grim ep 4 tracks, 2 are dark and 2 on the more lighter jumpin' tip. Mc Lethal new Vinyl with 2 bad mice remix, 3 tracks happy and uplifting. X Project track called Alpha a good vibe tune that grows on you. Miranda II by DJ Phantasy, what more can I say. F Project - Wise Ones ep another jumpin' track with some dark noises. G Spot Records - witness the B-line a track for the happy massive. The noise engineer has resurfaced with a new piece of vinyl called music and dancing from a far off galaxy, watch out for it. Finish off with a track thats a few weeks old but still kickin' it, Mega City 2 - London to Essex in 3 hours". **0702 469140**

DUBRUNNER: "The latter part of March turned out to be another good time for tracks with the summer feeling shining through. I'll kick off my selection with the superb 'Spice of Life' on 'U No Dat', 'Ode to a Dead Man' supplied by 'Soapbar' and the great 'Sandman' all leading the way in the uplifting groove. 'Adrenalin's' 'Sub Oscilator' merges techno, ragga, and uplift in 4 good tracks. 'Swift & Zlnc' fuse darkness and impact while Secret Squirrels 'A D Flex' proves ragga need not be moody, wicked track. The dark half of me rates Uncle 22s 'Alfully Dark' and the excellent new 'Higher Octave' ep from Pro One Records, together with the Q-Bass remix of 'Vertigo', 'Liquid Alien vol.1' and Andy C's superb 'Bass Logic' ep on promo at the moment. Red Hot vinyl to look forward to includes the new 'D'Cruze' 12", Cool Hand Flex's latest adventure on In Touch Records and 'Aztec'. Signing off with my track of the month 'Obsession' from Donovan 'Bad Boy' Smith. Check It!!" 0850 410307

FRENZIC: "Kickin off this month with my current fave which is 'Testify' by Slipmaster J and DJ Leagle, bounciest toon I've heard for a long time. The 2 Dope ep by Bizzy B and Peshay is strictly for the headstrong massive, also by Peshay coming out in a few weeks is a track called Catch which is simply ruff, so check it out. Mega City 2 which has revamped 'Let Me Love You For Tonight' has the makings of a massive track. So too has the Year of the Ladies ep from 3rd Party Records. Skratch the Beat is the next release on Vinyl Rhythm Records due out soon and is set to be as big as the first 2. From Suburban Base This month we have Rap & Aston, Phuture Assassins and the Sub Plates which are all set to be big so check 'em out. Lucky Spin are putting out some good vinyl at the moment such as the new DJ Trace and Ed rush toon (Don Badman) which is a must for all fully pledged ravers. The final four of my selection this month are W4 on Formation records, Demon's Theme on Good Looking Records, Feeling Horny on Jack in the Box and last of all Citadel of Chaos 4 on Bombastic Plastic" 0702 344384

Until Next month its goodbye from me, Goodbye from him and goodbye from her.

adams house

with guest DJ chart by Justin (Epping Forest Country Club)

For starters **Mount Rushmore** has got a full release at last, **S.S.R.'s - To Be House** an oldie (1991) is on import again, **The Right Attitude** have done a good cover of **"Never Knew Love Like This"**, **Aly-us's** follow-up is weak, **Drumatic Effex** is a moody deep house import e.p., **The Fog** is a wicked vocal garage 12", **Moby's** new e.p. is now on British promo. **Lee Marrow's** new tune is naughty but nice, **Serious Rope's** version of **"Happiness"** will have you singing and dancing, **TC 1993** is a guaranteed hit, **Lonie Clarke** (US Nervous) is an excellent garage tune, **Disco Evangelists** have got their track out and about at last, **Vertigo's 12"** has got Ibiza and Summer appeal, and finally check out **Watchmen.** Till next time AC

ADAMS TOP 10	
1	The Fog
2	Moby
3	Mount Rushmore
4	Roach Motel
5	Full Band Width
6	KADS
7	Lonie Clarke
8	Ripe
9	Alexander Hope
10	Felix (Remix)

JUSTINS TOP 10	
1	Gary Gamble
2	Roach Motel
3	Feaky Realistic
4	Helicopter
5	Glam
6	Full Band Width
7	Chubby Chunks
8	Zeonly Lee Experience
9	Talis Man
10	La Camorra

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INTERVIEW

LTJ BUKEM

WE BRING YOU AN EXCLUSIVE INTERVIEW WITH A MAN LIKE LTJ BUKEM AND A WORD ON THE LYRICAL MASTER MC CONRAD. LETS GET DOWN TO THE NITTY GRITTY...

When did you start DJing?
Nine years ago when I was sixteen, at Reggae and Soul Dances. When I was 19/20 I started mixing Hip Hop and soul, from there I got into rave in the summers of 88/89. But I started playing out as Bukem in 1990 at Gullivors Nightclub, Confusions.

What was your first big break?
Raindance in June/July of 1990, I got a lot of work from this break.

How do you get your work now?
I am signed up with an agency, Groove Connection, I get all my work through my agent.

What do you see yourself pursuing?
I will always want to DJ, I can never see myself stopping. I also want to produce tracks, but not necessarily rave. When it comes down to it I am a soul person, that's what makes me move. I could see myself making beaty soul tracks on the Galliano, Tribe Called Quest kind of vibe. I am not into the noise aspect of rave and you can only do so much with it, the music itself can go on forever you know the vocal, bassline and string.

How many records have you made to date?
Three records which have been released. But there are loads of tracks I haven't brought and loads on computer. I put some on plate to get a reaction from the public, then I go from there.

What do you think of the changing of the scene? Since situations change, what you can do and what you can't do has changed. You have a split in the music, you've got the house/garage at roughly 120 bpm and your rave at 150 bpm. All this labelling of rave is rubbish, people say Jungle Music etc. A good tune is a good tune.

Do you buy house/garage?
Yes, I buy as much garage as I do Hardcore, nuff samples

Do you play house/garage out?
Yes I have played a few garage sets out but I would like to do more.

What are your views on the amount of DJs out there?
Everyone seems to be a DJ. It's not a problem, it keeps you on your toes. It does wonders for Technics sales!

Why do you think there are low attendance levels at some raves?
It's a combination of things. One is money and life. The production of raves has gone downhill in a lot of cases i.e. two-bit systems. It's funny how when you go to a rave, 9 times out of ten the lighting is always right. You couldn't go to a rave and just look at the lights.

How do you see the music progressing?
Music is always progressing as long as it is inputting original ideas. Rave music won't progress if producers just keep on sampling everyone elses tracks. There's a million and one vocal, bass sounds, strings etc that haven't been used, why not use them!

Who do you rate on the circuit DJ wise?
Peshay, Groove Connections Boys - Rolling, Tayla, Randall, Simon Bassline Smith, DJ Ron, Ray Kieth, Mr C, Eddie Richards, Trace, Donavon Bad Boy Smith etc I could mention a lot more. . . I rate every DJ out there who's trying to do a thing, in that respect I respect everyone for doing it without them there wouldn't be a scene. There are thousands of DJs who you never hear but their mixing abilities are excellent, respect for the bedroom boys.

BUKEM TOP 10

1. Scott & Kieth - Reinforced
2. See the light
3. Ram Records Promo - Origin Unknown
4. Bizzy B - Rewind Remixes
5. Bass Logic e.p. - Andy C
6. Foul Play 3 - Movin Shadow
7. Wise Ones - Formation
8. Catch It - Peshay
9. Feel - Candidate
10. Feel It - Defender

What producers do you rate?
I rate those producers who sit down for more than a few hours an think about what there doing. There are a lot of people making a lot of illogical, meaningless tunes.

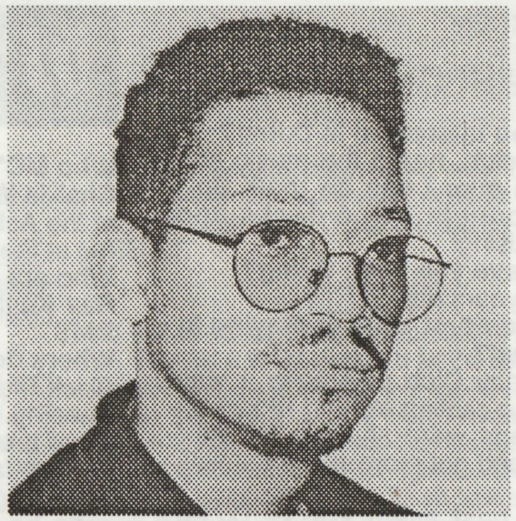
Do you have any plans to go abroad?
I have no set dates but I would like to go back to Australia. I have played in Greece, Spain, Australia and Switzerland.

Do you think our scene has influenced other countries?
Yes they want our DJs therefore, they must be influenced. Also half the countries are using the names of our raves e.g. Dreamscape is used in Switzerland and Australia, Fantazia. . I could go on!

Where do you prefer to play in Britain?
What makes a good night out for me is a well set up sound system. If I am somewhere with Sturdy decks, 2 crisp monitors, a loud and well set up sound system north, south, east or west, it doesn't matter that's a good night for me.

Where did you meet Conrad?
Two Christmases ago at a rave in slough. I was playing I heard him scratchin with his mouth so I asked him to play out with me. Conrad is good he knows when to shut up, too many MCs go on glory missions, Conrad compliments my set.

Does Conrad go everywhere with you?
When he can be bothered to get out of bed!



What MCs do you rate?
Conrad. I haven't heard a lot but anyone thats got anything sensible to say I appreciate.

Where is the best place you've ever played?
There are several places I have walked away thinking that was wicked. But one of the most recent was Universe at Newport last year, the production was excellent.

Where do you go to buy records?
Most of the shops around the M25 region and Basement Records in Reading.

Finally shouts out - Junior Dan, Sarah. Lucy, Eko Bag, Jowers, DJ D-Strut, Tubby, Longers, Dougie Fresh, Jay, Carol

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OUT NOW
CODE 071
A1 "EASE UP SOUNDBOY"
B1 "COMPUTERIZED BUSINESS" (Ambient Remix)
B2 "COMPUTERIZED BUSINESS" (Bayders Crew Remix)

OUT SOON
DJ KANE
A1 "IZAAC'S STORY (Chapter One Mix)
B1 IZAAC'S STORY (Story So Far Mix)
RELEASED MAY 3RD 1993

EROGENOUS ZONE
A1 "ZONE OF LOVE"
AA1 "GENERAL ZONE"
RELEASED MAY 27TH 1993

AVAILABLE FROM ALL GOOD DISTRIBUTORS

DJ TORCHMAN

INTERVIEW

NAME: DARREN
AGE: 25
LIVES: CLASSIFIED

What got you interested in DJing?
I went to a club, heard the music and thought 'I'm sure I can do that!' So I went out, bought some decks and started practising!
How long have you been DJing?
About 3 1/2 years now.
What was you first taste at playing to a large crowd?
It was a Crazy Club at Astoria. I was really nervous putting my first record on and my hands were shaking but as I went along and got more relaxed it was 'wicked'.
What's the best event you've DJ'ed at?
Amass at Brayfield Stock-Car Stadium '92. But I think Astoria's my favourite place to play.
At what clubs can we find you playing?
Astoria (London) every Saturday
Paradise Club (Islington) Fridays
Breakfast Club @ Busby's Sunday mornings
Club Kinetic (Stoke on Trent) Fridays
Milwaukees (Bedford) Fridays
Utopia
Freedom
Fantazia (Telford) Fridays
Promise

Who MC's for you?
Chalkie White has always MC'ed for me at the Astoria, but Free & Easy MC's for me at the Breakfast Club and Fantazia.
Who are you favourite DJ's?
Ray Keith, Grooverider, LTJ Bukem & DMS
Where do you shop for records?
Black Market and Basement records in Reading.
What are your top five Records?
My two favourite records are Johnny L and Congress but for Upfront music it's gotta be Tango and Ratty "Tales from the Dark Side"
The Way "Istan Bull Remix"
Nosebleed
Pennywise Remix
DJ Aphrodite
Big Shout and Respect to:
Mc Chalkie White, Mc Free & Easy, Ray Keith & Montana, Brett, Freedom, All the Fantazia Crew, Des (Milwaukees), Simon & Camilla (Fusion), All the Astoria Crew, Julian (Kinetic), Hamid (Camillas), Lee & Phil Basement Records, all the DK's 'You know who you are!' and last but not least to Jo my fiance.

FOR ANY ENQUIRIES ON DJ TORCHMAN PLEASE TELEPHONE 0604 588902

TORCHMAN TOP 15

1. Foul Play - Finest Illusion
2. Foul Play 3 - Moving Shadow
3. Subplates - DJ Hype
4. HellRaizer -White
5. Return of Nookie - Reinforcer
6. MC Lethal - Prince of Darkness
7. NRG - I need your lovin
8. DJ Illegal - Crazy
9. X Project - Omega
10. Tango & Ratty - Tales from Darks
11. Pennywise Remix
12. M-Tology - Tango
13. DJ Kane
14. Vertigo - Q-bass remix
15. Studio 1

RAINDANCE & VIEWS. . .

29TH MAY 1
ENSTON AIRF
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'worth going' you
nding the money?
Because a lot of the time it is not worth the money, poor production, cost cutting in all or most areas, admittedly this is sometimes out of the promoters hands due to large fees demanded by authorities and contractors. We have noticed a severe shortage of thought being put into events large and small, bad venue layout this is the single biggest case of paranoia in most ravers, what with bad people getting plotted up in nice groups so you can't walk a certain way round the venue without fear of being mugged or coated off because you don't want to buy anything.

Music . . . Well what happened to people throwing their hands in the air when the DJ dropped a blinding tune, now it's just 200 mph headfuck this will not last long what with the emergence of a happier techno trance coupled with some firing house, back to the future . . . !!
Nite-Flite-Crew

BASS BOX

Week in, week out Bass Box will be there every Saturday night 10-6 just a small walk from Roller Express with guest Djs every week and the original let's 'ave it atmosphere only complaint is that they should have called it Sweat Box as opposed to Bass Box, I'll certainly be returning.
FRENZIC

SUBURBAN BASE

are starting a new hip hop label called Bluntly Speaking Records which is headed by MC Duke, any working DJs who wish to join the list or the existing sub base list should contact Fiona on 0708 727029.

RAINDANCE

on the 10th April was cancelled due to problems on the chicken farm at the end of the site but will return on the 29th May at Enston Airfield, Oxfordshire - stay tuned for further info.

WORLD DANCE

Once again the W.D.O. showed they know just how to do it. With lights to shock ya, DJs to rock ya and a crowd like you've never seen. Over all a wicked night was had by all apart from Security disappearing early, the toilets and a few too many dark toons which would be my only groans. You can catch World Dance on 1st may at Lydd Airport.
FRENZIC

MINISTRY

As well as holding their usual successful club at Paradise on Saturday A.W.O.L. returned for the second time to the Ministry of Sound. Once again a superb night was had by all, as the likes of Mickey Finn, Randall, Gachet, and Kenny Ken all showed us why they are Londons finest. The only thing to marr the perfect night was an incident outside when the gates were locked for an hour as ravers tried to push their way in, but promoters offered refunds to those who did not want to wait for calm to be restored. Those who did wait were shown why this was Londons premier one off event. If you like it dark this is where to go.

NEWSFLASH

The Morning After Crew in connection with 'Promise' latest bash at Limelights was looking good by the time I left, deadline and all!. A great mixture of Big Names and Londons best up and coming DJs keep it coming.
DUBRUNNER.
Watch out for their future events including their regular club at the Gardening Club, Covent Garden every Sunday.

GLOBAL EXPLOSION

First time at Roller Express, wicked venue, everything was right, lights, sound, layout and line-up etc, but one thing - where were the people. This was a no-blag rave which received a poor turnout - Why??

COMPETITION

Suburban Base's new label Blunty Speaking Records have kindly given us 5 copies of their first release which is a breakbeat album called "Breakbeat Down Vol 1". ***All you have to do to receive one of these is tell us 4 artists on the suburban base label.***
"I see it as an inevitable development", "we are all from a breakbeat background as scratch DJ's or graffitti artists". "The Whole breakbeat thing came from Hip-Hop History". - Don Donnelly.
ANSWERS BEFORE 31ST MAY 1993 TO:
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WHERE T CHMAN

INT

FRIDAYS

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DJ's Slipmatt, Swan-E,
Carl Cox + guests

PARADISE - VIVID
1-5 Parkfield Street 11pm - 9am £10
DJs Hype, Rap, Joe 90 & others

PASSION
NewYork, New York - Swindon
Resident: Paul Oakenfold
17/4/93 Scott James
24/4/93 Scott Brairthwaite

RUFFER-N-RUFF
Monroes
Eastern Esplanade Southend £5 Entry
9-2am DJ's to include Loft Groover,
Colin Dale, Rat Pack,
Rush Puppie + Others

SATURDAYS

ORANGE AT THE ROCKET
Holloway N7 open 10 - 6am
£10 members, £13 non-members
DJ's Randall, Dr. S Gachet + guests

INTERDANCE AT STERNS
Highdown ,Worthing open 9 -2am
Various Guest DJ's on 3 floors

ARK AT MONROES
Eastern Esplanade, Southend
open 9 - 2am £5 DJ Rush Puppy
+Special guests every week

INNERSENCE AT THE LAZERDROME
267 Rye Lane SE15,
open 10 -7am. cost £10
DJ's Dr. S Gachet ,Randall,
Ray Keith + guests

OSCARS
Clacton Pier, Clacton On Sea,
Open 8 - 1.30am
cost £3 member's,
£5 non members
Various guest DJ's

A.W.O.L AT PARADISE CLUB
1-5 Parkfield St - Open 10 -10am
£10 members, £13 non
DJ's Kenny Ken, Mickey Finn,
Randall, Dr. S Gachet ,
Darren Jay & Mc GQ +
Special Guests Weekly

QUEST
Palomas, Wolverhampton
Guests LTJ Bukem, Carl Cox,
Grooverider, Ratty, Slipmatt & Guests

FUSION - ASTORIA
10- 6 £12 b4 12
Slipmatt, Hype, Rap, Torchman
+ others

THE EDGE
Lower Ford Street, Coventry
Time 10-7 cost £10
Various DJs include Peshay, Mickey
Finn, Ellis Dee, Carl Cox, Top Buzz &
Ratty. - on 4 floors

BASSBOX
Unit H9, Lea Valley Trading Est
London 10-6am - £4 entry
DJ's Tayla, Ratpack, Danni C
& guests

ONE OFFS

FANTAZIA 2ND BIRTHDAY 23/4/93
Sanctuary, Milton Keynes
DJ's Ellis Dee, Ratpack, Ratty,
Slipmatt, Mickey Finn, LTJ Bukem +
Others

SUNDANCE 24/4/93
Panasonic Warehouse, Marshgate
Trading Estate, London N8
All night - £10
DJs Grooverider, Seduction, Randall,
Kenny Ken + others

ECLIPSE 24/4/93
Cambridge Corn Exchange,
Cambridge £18
Mickey Finn, Dr S Gachet, LTJ Bukem,
Peshay & Guests

REINCARNATION 24/4/93
Herne Bay, Kings Hall, Kent
PA Criminal Minds DJ's Triple X
Phantasy, Alex Hazzard, Shaggy +
Breeze, Food Junky, Swann e, Nat

UNIVERSE 30/4/93
Lower Pertwood Farm
A350 nr Warminster
Wiltshire open 8-9 am
Cost £25.00 + Booking
5 Arenas all inc. Top Liners

PERCEPTION 30/4/93
Melton Airfield, Dalby Road, Melton
Mowberry, nr Leicester £22 + Booking
DJs include Carl Cox, Grooverider,
Rat Pack, Ratty etc.

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Basement records in

five Records?

RAINDANCE 29/5/93
Enston Airfield, Oxfordshire 8-7am
£27.50 + Booking Fee
D J's Top Buzz,Slipmatt, Fabio, Micky
Finn, Doc Scott, Ellis Dee, Grooverider,
DJ SS, Colin Dale, Phantasy, PA's
Shades of Rhythm, Prodigy, SL2 +
Others.

DESIRE 93 8/5/93
Roller Express, Lea Valley Trading
Estate, Edmonton N18
9.30 - 6am - Tickets £11
DJ's Randall, Ray Keith, Peshay, Vibes &
others

SUNDAYS

THE MORNING AFTER
Gardening Club, Covent Garden
Entrance £5
DJ's Randall, Gachet, Ray Keith
+ Others Open 1am - 6pm

SQUEEZE
Busby's, Charing Cross Road
5 - 11am £10
DJ's Grooverider, Fabio, Gachet, Ray
Keith & Guests

DREAM ODESSEY
Paradise Club - 2 floors
DJ Raw, Lema. Tribal 2, Red Alert, DJ
Force, Dove, Trax, Ezman, Richie
Rhythm £5 - 9-3am - 081-780 9766

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OXFORDSHIRE

DRUM DANCE
1ST MAY 1993
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PRINTING BY RECYCLE PRINT & DESIGN LIMITED - 0702 430220